

Cold Fish

concept, creation, performing: **Anna Piotrowska, Nikolay Shchetnev**

sound, set & light concept: Anna Piotrowska

sound installation: Michał Mackiewicz

voices: mufmi, Joanna Federowicz, Anna Piotrowska Jr

producers: Samovarteateret (No), Silesian Dance Theatre (Pl), eferte

programme "Dance Bridge 2010" was financed by EEA GRANTS & NORWAY GRANTS

duration:30 minutes

staging: one hour

technical equipment: sound system(2 cd players or connection to pc or mp3 player)

it can be performed in the studio, or stage as the white box

The new production of Silesian Dance Theatre and Samovarteateret through the programme Dance Bridge 2010, which started polish-norwegian cooperation in March 2010.

The premiere was held on 20th of October 2010 during "FeelGood week" in Kirkenes.

Anna Piotrowska an independent polish choreographer and dancer (Warsaw) was invited to start the creation process with the russian performer Nikolay Shchetnev from Samovarteateret in Kirkenes, Norway.

The performance "Cold Fish" is about fish or not to fish, woman who cannot be a man and a man who can be a woman and generally about relationship in global warming influences of the world's fish industrial economy.