

**MISSION**premiered: 22 sierpnia 2005, Warszawa choreography and perform – Anna Piotrowska time – 12 minutes

report of the jury of "Solo & Duo Dance Festival" in Budapest, January 2006

The jury evaluated the performance "Mission", as the most structured and the most worked out physical solo performance of the platform. The chosen character is the figure of a woman who is on her surrealistic journey. Her ability of transforming the character of a half woman half animal impressed the jury. The work has been done in a very inventive way she is able to reduce the physical space into the dimensions of an animal's food bowl. Even without using her eyes as a formal focus she manages to take the audience into the labyrinth of her imagination. Anna manages to develop a strict personal body language, which is full of physical awareness (energy and sound), sometimes grotesque, sometimes motionless but always surprising.

Ide van Heiningen, Marta Trpisovska, Mándy Ildikó, Fenyves Márk

eferte@eferte.pl